



call to participate_ **OCDI | WORKSHOPS**

WHAT_ During the 2021 Venice Architecture Biennale (22 May - 21 November) OCDI, will run a set of online workshops led by individuals with particular curatorial expertise/interest. The workshops, both its process and outcome, will be our official contribution to the FUTURE SCHOOL of the Korean Pavilion at the Biennale. The workshops will run as 'location-based' proto-researches (i.e. scavenger hunt), where topics of the leads will engage and collaborate with the lenses of the local participants, resulting in a set of documentations (atlases). The intention of these workshops is to explore the idea of DIASPORA through topic based engagements with places and people, simultaneously triggering multiple agendas, interests and networks. The first round of workshops will be led by, Ainsely Johnston (Basel), Antonio Zedda (Whitehorse), Brandon Bergem & Jeffery Garcia (Toronto), Dale Wiebe (Oslo), Jae Sung Chon (Winnipeg), Jun Shibata (Tokyo), Kent Mundle (Hong Kong), Monica Hutton (Toronto), and William Galloway (Tokyo & Toronto). OCDI will announce new workshops ongoingly throughout the biennale.

WHO_ The workshops are OPEN to anyone who is interested in design and the built-environment. The participants can sign up for multiple workshops and can assume any roles (**to lead, to contribute, and or to collect**) and as many roles as they wish/can during the OCDI Venice 2021.

HOW_ Email your interest to ocdi@stuffgroup.net (you will be invited to a DISCORD link)
For updates visit <https://futureschool.kr/en/open-city-design-institute>

